



Inca IP Video Platform
Live Linear and ABR Solution

- $\checkmark$  Linear transcoding between MPEG-2, MPEG-4 and HEVC
- Modular, flexible chassis with less than 200 W per chassis
- Receive 8VSB, ASI, IP, SRT, MPEG-DASH sources
- Output video as multicast IP, HLS, MPEG-DASH or SRT
- Automatic service failover, chassis and power redundancy



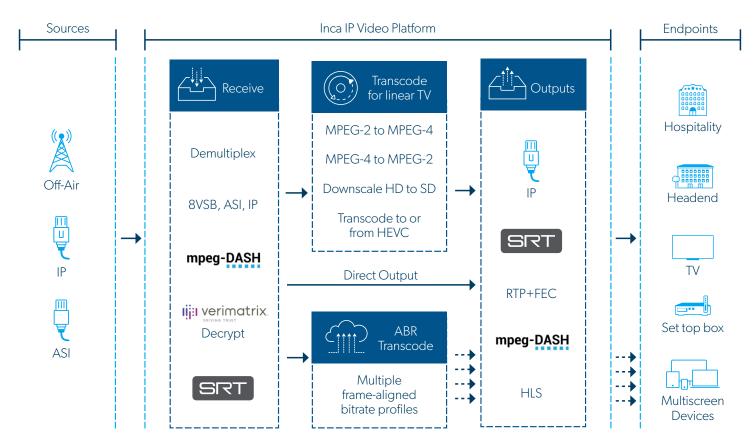
### Applications

- Receive, decrypt and re-multiplex ABR sources at the edge to deliver IP video using existing hospitality site infrastructure.
- Improve video quality for ABR deployments with advanced de-interlacing and by upscaling to 1080p50/60.
- Enable efficient HD and SD IP video distribution by transcoding high bitrate MPEG-2 or MPEG-4 AVC sources to optimized MPEG-4 AVC or HEVC.
- Distribute video easily and securely from broadcaster sites or between remote sites using the low latency SRT protocol.
- Receive local broadcast channels and transcode them for delivery over linear and multiscreen networks.
- Launch new live OTT services, eliminate set-top boxes and expand your subscriber base beyond your existing distribution network.
- Deliver IPTV services to networks where multicast delivery is not possible; for example, over leased DSL facilities.
- Streamline OTT deployment. Package streams and serve player devices directly or feed a cache or CDN.



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### High-Density IP Processing for Linear or ABR Applications



#### **Available Modules**

Up to 4 modules can be installed in a single Inca chassis. Modules can be mixed and matched to support different applications.

8VSB / QAM Receiver Mc	odule	XC3 Transcode Module			
Tuners	4x 8VSB ATSC or DVB-C Annex B QAM	Transcode/Transrate/Downscale	Linear - up to 12x HD or 30x SD inputs Adaptive bitrate - 6x HD to 4x ABR profiles (other configurations available)		
Input Connectors	4x RF 75 ohm F-Type	De-interlacing options	Weave, bob		
Payload	HD/SD, MPEG-2/MPEG-4 AVC/HEVC SPTS/MPTS	Codecs	MPEG-4 AVC and MPEG-2, 4:2:0		
ASI Module		HXC Transcode Module			
ASI Fixed Input Ports	бх	Transcode/Transrate/Downscale	Linear - up to 10x HD or 20x SD inputs Adaptive bitrate - 6x HD sources to 6x ABR profiles		
Input Connectors	6x 75 ohm BNC		(other configurations available)		
Bitrate	Up to 108 Mbps per port	De-interlacing options	Advanced, weave, bob Convert 25/30 fps to 50/60 fps (Module density is impacted when using advanced de-interlacing or uprating)		
Payload	HD/SD, MPEG-2/MPEG-4 AVC/HEVC SPTS/MPTS				
		Codecs	HEVC, MPEG-4 AVC and MPEG-2, 4:2:0		



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#### **Chassis Specifications**



4440 Chassis Density		
Linear Transcoding	Up to 48x HD or 90x SD	sources
ABR Transcoding	Multi-bitrate profiles: Up to 24x HD sources to Up to 80x SD sources to	
Video Network Interfaces	Front network options: 8x 1000 Base-T 4x 10 Gig SFP+ Capacity for up to 3x transcoder/receiver modules VLAN tagging supported fo	Rear network options: 4x 1000 Base-T 2x 10 Gig SFP+ Capacity for up to 4x transcoder/receiver modules r all video traffic.
8VSB/QAM Receivers (optional)	Up to 16 tuners	
ASI Input Ports (optional)	Up to 24 ports	

#### **Technical Specifications**

Transport Stream Processing				
Inputs	MPEG-2 SPTS/MPTS transport stream Multicast / Unicast UDP IP, SRT, MPEG-DASH Optional 8VSB/QAM, ASI			
Outputs	MPEG-2 transport stream Multicast / Unicast UDP IP, SRT, MPEG-DASH, HLS Transcode to SPTS Demux or pass through to SPTS/MPTS			
Input and Output Codecs	MPEG-2, MPEG-4 AVC and HEVC, 4:2:0			
Resolutions and Frame Rates	Standard HD and SD broadcast frame sizes and frame rates for sources and outputs. De-interlace to progressive for multiscreen applications.			
Transport Stream Optimizations	PID and program filter and remap, jitter correction, strip null padding, transport rate VBR <-> CBR conversion (XC modules) VBR> CBR conversion (HXC modules)			
Transport Modes	Constant, variable, peak			
Closed Captions	EIA 608/708 passed through if present in source. (708 available in XC modules only)			
DVB Subtitle burn in	Select by language (Available for linear transcode using XC modules)			
DVB Subtitle PID passthrough	Passed through if present in source (Available for linear outputs using XC modules)			
SCTE Ad markers	Passed through if present in source (Available for linear outputs only)			
3rd Party Packager Support	Compatible with ecosystem partners: Anevia, Broadpeak, Edgeware, Innovative Systems, Vecima, XPERI, TV2, Wowza (For information about other integrations, please inquire)			

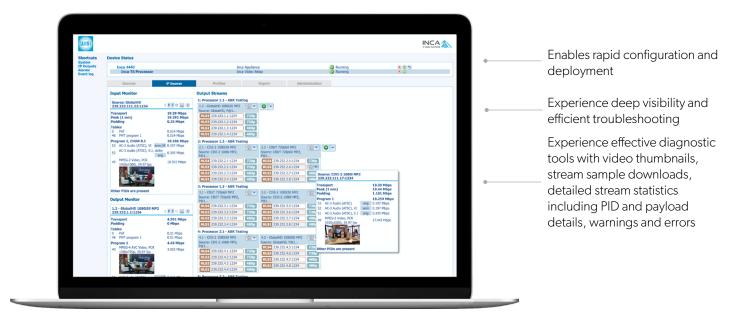


Demux to IP and TS Probes					
From IP Sources	10x included. License option available for 48, 96 or 144 direct outputs or probes				
From 8VSB/QAM, ASI Sources	Up to 64 direct outputs included				
Power					
Туре	Dual redundant hot swap				
Input	100 ~ 240 VAC @ 50 - 60 Hz AC Input: 100 ~ 240 VAC @ 50 - 60 Hz DC Input (optional): -36 to -72 VDC				
Power	< 200 W typical				
Physical					
Mounting	19″, 4 post rack, 1RU Slide rails included				
Dimensions	438 x 44 x 525 mm 19" x 1.75" x 20.7"				
Rack Rail Depth	620 - 805 mm 24.4" - 31.8"				
Weight	15 kg / 33.1 lb				
Operating Temp.	0 ~ 40 °C				
Audio Transcoding (optional	- licensed per stream)				
Source Audio Codecs	AC-3, EC-3, AAC (ADTS & LATM), MPEG 1/2 Audio Layer I/II				
Source Audio Channels	7.1, 5.1, 2.0, 1.0				
Output Audio Codec	AC-3, EC-3, AAC (ADTS & LATM), MPEG-1/2 Audio Layer I/II				
Output Channels	2.0, 1.0				
Audio Processing	Nielsen watermark extraction and ID3 tags insertion				
Redundancy Options					
Service Failover (Licensed per output)	Automatic failover to backup source Automatic recovery to primary source				
N+1 Chassis Redundancy (Licensed per chassis)	Automatic failover to spare chassis Automatic recovery to primary chassis				
Management					
Configuration	Powerful VidiOS™ web-based user interface				
Visual Mosaic Monitoring	Compatible with All Seeing Eye monitoring product - All Seeing Eye probe capability included				
Management Network Interface	1000 Base-T				
NIC Redundancy	LACP, active failover, round robin				
SNMP	SNMP trap forwarding				
Regulatory Compliance					
EMC Standards	FCC Part 15 Class A				
Safety Standards	IEC/CSA/UL 62368-1				



#### VidiOS<sup>™</sup> Management & Monitoring Tools

Meet VidiOS<sup>™</sup>, Inca's advanced processing and monitoring engine that provides unique visibility into every step of the video processing chain.



## Pair with the All Seeing Eye for confidence monitoring



- Visual monitoring of all headend streams
- Efficient troubleshooting with visual highlighting of impairments, email notifications
- ✓ Overview mosaic of video thumbnails

## Pair with the Tangram for more output options

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- Enable Verimatrix, Pro:Idiom, Samsung LYNK or BISS encryption
- Combine modules in a 1RU chassis to meet specific application needs
- Bridge between digital and RF migrate to IP distribution and connect to existing edge networks



#### Ordering Part Numbers

#### Transcode Licenses for HXC-200 Modules Inca IP Video Platform (1x License per module) 4440dvp 4x bay modular video processing chassis One front or rear network interface option required VBE-XCH-FLEX-24HT-LIC Linear flex transcode license Up to 90x video transcodes per chassis Transcode 10x HD or 20x SD between MPEG-2, MPEG-4 AVC, and HEVC **Network Interface Options** VBE-XCH-FLEX-ABRT-LIC ABR flex transcode license 4x GigE rear network card NIC-RC-1G-4x Transcode to frame-aligned AVC outputs: 4x HD to 6 (max 1080p60/50), or Allows up to 4x transcode/receive modules 6x HD to 6 (max 1080p30/25 or 720p60/50), or NIC-RSP-10G-2x 2x 10G SFP+ rear network card 20x SD to 2 bitrate profiles Allows up to 4x transcode/receive modules NIC-FC-1G-8x 8x GigE front network option Transcode Licenses for XC Modules Allows up to 3x transcode/receive modules (1x License per Transcode Processor) NIC-FSP-10G-4x 4x 10G SFP+ front network option Allows up to 3x transcode/receive modules VBE-XCA-HD-LIC 4x MPEG-4 HD linear transcode license Transcode 4x HD streams from MPEG-4/MPEG-2 **Power Supply Options** to MPEG-4 PSU-DC-INCA DC power supply unit to upgrade chassis to redundant, VBE-XCA-SD-LIC 10x MPEG-4 SD linear transcode license hot swappable DC power Transcode 10x SD streams from MPEG-4/MPEG-2 to MPEG-4 interlaced outputs **HXC Transcode Modules** VBE-XCA-FLEX-MPEG2-LIC MPEG-2 flex transcode license VMA-HXC-200 HXC transcode module for MPEG-2, MPEG-4 AVC and Transcode 2x HD or 4x SD streams from MPEG-4/ HEVC inputs/outputs MPEG-2 to MPEG-2 Includes advanced de-interlacing VBE-XCA-FLEX-ABR-HR-LIC ABR high res flex transcode license Transcode to frame-aligned AVC outputs: **XC Transcode and Receiver Modules** 1x HD to 6 (max 1080p30/25 or 720p60/50), or 2x SD to 5 bitrate profiles VMA-XC3 High-density transcode module for MPEG-2/MPEG-4 with 3x transcode processors VBE-XCA-FLEX-ABR-LIC ABR flex transcode license Transcode to frame-aligned AVC outputs: VMA-ASI-6-XC2 Six port ASI interface with 2x transcode processors 1x HD to 6 (max 1080p30/25 or 720p60/50), or 2x HD to 4 (max 720p30, two downscales per source), or VMA-ASI-6-XC Six port ASI interface with 1x transcode processor 2x SD to 5, or 4x SD to 2 bitrate profiles VMA-8VSB-4-XC2 Quad 8VSB/ClearQAM tuner interface with 2x transcode processors **IP Streaming Licenses** VMA-8VSB-4-XC Quad 8VSB/ClearQAM tuner interface with 1x VSL-DTA-48 VidiOS<sup>™</sup> 48x direct output license transcode processor Receive full multiplexes via IP, demultiplex all programs **Redundancy Licenses** VSL-STM-SRT-LIC SRT connection license, per stream. Receive or send one encrypted SRT stream VSL-SFOPROBE-LIC VidiOS<sup>™</sup> service failover license Up to 60x SRT connections per 4440 chassis Monitor one primary service for up to six error VSL-PKG-LIC conditions, with user configurable thresholds Packaging license, per service Generate packaged outputs, with customizable URLs Automatic failover to secondary source, with Serve up to 1200 clients directly, or via CDN/cache automatic recovery to primary source License for N+1 chassis redundancy VSL-SYS-RED-44XX VSL-STM-ABRX-LIC ABR Receive Activation License, per stream (1 per redundant chass Receive MPEG-DASH streams and convert to Transport Stream Audio Transcode Licenses VSL-VMX-ABRX-LIC Verimatrix OTT Decryption Decrypt up to 50x OTT streams. Up to 100x streams VSL-AUX-A3X-DM-LIC 5.1 Dolby audio transcode license for 5.1 Dolby AC-3/ can be decrypted in a 4440 chassis. EC-3 sources VSL-AUX-A3X-LIC 2.0 Dolby audio transcode license for stereo Dolby Max progressive output format for linear transcode licenses: 1280x720p50/60. AC-3/FC-3 sources More license options available, including PIP licenses for Mediaroom deployments, ask your sales rep. VSL-AUX-DM-LIC Audio transcode license between MPEG-Audio and AAC Encode to AAC for additional bitrates

To arrange an online demonstration or to discuss your project, please send a request to sales@wisi.tv (North American Office)